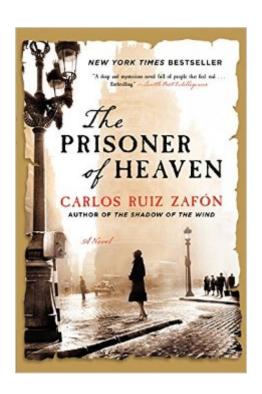
The book was found

The Prisoner Of Heaven: A Novel





Synopsis

Once again, internationally acclaimed, New York Times bestselling author Carlos Ruiz Zafà n creates a rich, labyrinthine tale of love, literature, passion, and revenge, set in a dark, gothic Barcelona, in which the heroes of The Shadow of the Wind and The Angel's Game must contend with a nemesis that threatens to destroy them.â œGabriel GarcÃ- a Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." â "New York Times Book Review on Shadow of the Wind

Book Information

Paperback: 304 pages

Publisher: Harper Perennial; Reprint edition (March 12, 2013)

Language: English

ISBN-10: 006220629X

ISBN-13: 978-0062206299

Product Dimensions: 5.3 x 0.7 x 8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â See all reviews (422 customer reviews)

Best Sellers Rank: #14,336 in Books (See Top 100 in Books) #8 in Books > Literature & Fiction >

World Literature > European > Spanish & Portuguese #364 in Books > Literature & Fiction >

Action & Adventure > Mystery, Thriller & Suspense > Mystery #694 in Books > Literature &

Fiction > Action & Adventure > Mystery, Thriller & Suspense > Thriller & Suspense

Customer Reviews

I suspect my review will be unpopular here on , so let me start my review by stating that I have read both The Shadow of the Wind and The Angel's Game multiple times, and love them both. Perhaps because I enjoyed the previous two novels so much, I found Zafon's effort in The Prisoner of Heaven utterly disappointing. Zafon always stated that he intended the novels commencing with The Shadow of the Wind to be stand-alone works, interconnected by various characters and, most importantly, the Cemetery of Forgotten Books. Thus, a reader could start with any one of the novels and jump into an intriguing mystery story -- chronology is not important. Zafon previously stated the following:"I never meant to write a sequential saga, or a series of sequels of sorts. The idea is to write stories around this literary universe centered around the cemetery of forgotten books, exploring this gothic, mysterious universe through different characters and storylines. As you say, perhaps it would have been more commercialy advisable to do that, to write a straight sequel and

pick up the story where we left it, but it was never my idea to do so and I think it is more interesting to play around with the narrative spaces and lines to pull the reader into a fictional universe that plays by its own rules."Zafon has, apparently, now scrapped this idea. Where the first two novels are marvelous mysteries in their own right (who is Julian Carax; who is the "boss"?) -- The Prisoner of Heaven is merely filler, nothing more than an explanation of elements of the first two novels and a set-up for the final novel.

And here's the awesome thing... Within mere pages I was immersed in Ruiz Zafà n's Barcelona. I love authors whose use of language is as idiosyncratic as a fingerprint, and Ruiz ZafA n is one. I'd recognize his style immediately, whether his name was on the cover or not. He has stated in the past that the four books that make up this tetralogy can be read in any order, and that was true enough for the first two books, but not, perhaps, for this one. Here's why: Bookseller and bibliophile Daniel Sempere was at the heart of The Shadow of the Wind. And while there was plenty of intriguing overlap, The Angel's Game told the story of writer David MartÃ-n in an earlier timeline. The Prisoner of Heaven is the perfect bridge between these two books. It's told in two different times, and it picks up on the stories of both Daniel and David after the ends of their prior novels. And while there are many, many connections between these two men, the one at the heart of this novel is Daniel's best friend and bookstore employee, FermÃ-n Romero de Torres. In the present day of the novel (1958), a visit to Sempere & Sons by a disquieting stranger who leaves a gift for FermA-n is the catalyst for the older man to at last come clean about his past. Flashing back to 1939, FermÃ- n tells Daniel about his imprisonment during the war. That was where FermÃ- n met David MartÃ-n, and the man had a significant impact on his life. There's more to the tale, of course, but that's all I'm telling you. If this novel has a flaw, it's that it's a super-quick read. And it's just so completely enjoyable that it will leave you aching for book four. As for this book, aside from its shortness, it is notably less complex than the prior offerings.

At once a sequel to The Angel's Game and both a sequel and prequel to The Shadow of the Wind, The Prisoner of Heaven continues to tie together the twisting and melancholy narratives of David MartÃ-n and Daniel Sempere. This time, Zafà n uses the unlikeliest of sources to accomplish this intertwining of narratives: at the heart of The Prisoner of Heaven, though not the titular prisoner itself, is FermÃ-n Romero de Torres, and his story, from his first steps through the gates at Castle MontjuÃf c, to his eventual meeting with Daniel Sempere, is surprisingly heartbreaking and and important to the overall narrative of the series' overall story.In The Shadow of the Wind, FermÃ-n's

role as sidekick often fell into the role of comedic relief, allowing Zafà n to break the tension with a well-timed joke about flatulence or an off-beat observation about the world, or those who people it. His place in the novel is important for helping to maintain tone, and showcasing Zafà n's sly humour, but the reader always had the sense the FermÃ-m's past held secrets as dark and interesting as anyone else in the novel. The Prisoner of Heaven explores some of those secrets, but not all. In response to FermÃ-n's upcoming nuptiuals, Daniel sets out to ensure that his friend can be legally wed under his nom de plume, FermÃ-n Romero de Torres, and in doing so discovers secrets about his own past and his connection with David MartÃ-n, lightly touched upon in The Angel's Game. It's a thrilling ride for anyone who has closely followed the labyrinth of relationships that Zafà n has woven through his novels.

Download to continue reading...

The Prisoner of Heaven: A Novel Heaven: There And Back Top 5 Near Death Experiences Of Going To Heaven And Back (Supernatural, Paranormal, The White Light, Imagine Heaven, Jesus, God, NDE) Heaven is Real for All of Us: Proof of Heaven and Creating Heaven On Earth by My Angel Daughter Aimee The Scottish Prisoner: A Novel (Lord John Grey Book 3) Heaven and the Afterlife: What happens the second we die? If heaven is a real place, who will live there? If hell exists, where is it located? What do ... mean? Can the dead speak to us? And more... A Heaven Hill Christmas (Heaven Hill Series Book 10) Heaven's Gate - The Remarkable Journey of One Man Who Finds Out if Heaven is for Real (New Fiction Books Book 1) Heaven Is a Breath Away: An Unexpected Journey to Heaven and Back Prisoner: A Paranormal Yaoi Romance A Historical Analysis of United States Prisoner of War (POW) / Missing in Action (MIA) Repatriation and Remains Recovery - World War II, Korea, Vietnam Wars, Philip Corso, Eisenhower, Le Duc Tho THE PRISONER WITHIN India's Prisoner: A Biography of Edward John Thompson, 1886-1946 Prisoner without a Name, Cell without a Number (The Americas) Prisoner (Russian Tattoos Book 2) Prisoner's Dilemma: John von Neumann, Game Theory, and the Puzzle of the Bomb Prisoner's Dilemma Prisoner of the Queen (Tales from the Tudor Court Book 2) GURPS The Prisoner Roleplaying In The Village Between Heaven and Texas (A Too Much, Texas Novel Book 1) Writing: Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel! - novel writing, writing fiction, writing skills -

Dmca